

1916

# Where the Rippling Waters Flow

Frederic V. Bowers

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# WHERE THE RIPPLING WATERS FLOW DOWN TO THE MILL

WORDS AND  
MUSIC BY

FREDERICK V. BOWERS

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WRITER OF  
"BECAUSE," "ALWAYS," "WAIT,"  
"WHEN I THINK OF YOU" ETC.

FREDERICK V. BOWERS  
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NEW YORK CITY



# Where The Rippling Waters Flow

(DOWN TO THE MILL)

Words & Music by  
FREDERICK V. BOWERS  
The Writer of "Because" "Always"  
"Wait" "When I think of you etc."

Andante Moderato

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the right hand staff towards the end of the introduction.

Red.

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "To night my dreams are drift - ing back to child - hood — I'm wea - ry of the ci - ty and its A ci - ty man - sion shin - ing in its splen - dor — A rus - tic cot - tage in the coun - try". The piano accompaniment continues the harmonic support established in the introduction.

The second system continues the song with the lyrics: "strife — I'd give the world to won - der in the wild - wood — And lane — Where all is peace - ful sim - ple sweet and ten - der — Which". The vocal melody and piano accompaniment maintain the Andante Moderato tempo.

The third system concludes the song with the lyrics: "bring my boy - hood mem' - ries back to life. — would you choose I ask you once a - gain. —". The piano accompaniment features a final chord and a fermata over the last note.

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# CHORUS (Plaintively)

I long to see the mil-ler at the Mill Wheel... I long to see the buck-et in the

well... I long to see my moth-er in the door-way and I

*poco rit.* long to see the Mil-ler's daugh-ter Nell... I long to take her in my arms and

*poco rit.* hold her... And ask her if the old love lin-gers still... I

*rit.* long to ask her if she will for give me Where the rippling wa-ters flow down to the Mill

*cresc.* *colla voce* *rit.*



# Where The Rippling Waters Flow

Down to the Mill.

Male Quartette Chorus

Words & Music by  
FREDERICK V. BOWERS

arr. by Alfred J. Doyle

1st Tenor I long to see the Mill - er at the mill wheel I long to see the buck-et in the

2nd Tenor I long to see the Mill - er at the mill wheel I long to see the buck-et in the

Baritone I long to see the Mill - er at the mill wheel I long to see the buck-et in the

Bass I long to see the Mill - er at the mill wheel I long to see the buck-et in the

well I long to see my Moth-er in the door-way, and, I long to see the Mill-er's daughter

well I long to see my Moth-er in the door-way, and, I long to see the Mill-er's daughter

well, in the well I long to see my Moth-er in the door-way, and, I long to see the Mill-er's daughter

Nell, my sweet-heart Nell I long to take her in my arms and hold her And

Nell, I long to take her in my arms and hold her And

Nell, my sweet-heart Nell I long to take her in my arms and hold her And

ask her if the old love ling-er's still, ling-er's still, I long to ask her if she will for -

ask her if the old love ling-er's still, I long to ask her if she will for -

ask her if the old love ling-er's still, ling-er's still, I long to ask her if she will for -

give she'll for-give me Where the Ripp-ling waters flow down to the mill, down to the mill.

give me Where the Ripp-ling waters flow down to the mill, down to the mill.

give she'll for-give me Where the Ripp-ling waters flow down to the mill, down to the mill.